



MARIE-LYNN HAMMOND – short biography

Marie-Lynn Hammond has been called one of Canada's best songwriters by no less than Estelle Klein, a co-founder of the Mariposa Folk Festival, and Gary Cristal, founder of the Vancouver Folk Music Festival.

Co-founder of [Stringband](#), the seminal Canadian folk group and indie-record pioneer, Hammond's known for her unique voice, her dynamic stage presence, and her brilliant songs, which range from wickedly funny to hauntingly personal—in both official languages.

While she was recording *Pegasus*, her fifth album, Hammond lost one of her sisters to cancer, and after the album's release in early 2003 she withdrew from the music scene for several years. Just as she was about to start performing once more, a major accident left her with a visual disability, forcing her once again to regroup.

By 2013 Hammond was back performing and writing at the top of her form, with not one, but two new CDs: *HoofBeats*, a collection of original songs about horses; and *Creatures*, 12 new songs about humans, animals, the environment, and their complex interrelationships.

Fast forward to the present and COVID: Like most musicians, she's been on hiatus, but has begun—cautiously optimistically—booking gigs for summer 2021.

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