

Marie-Lynn Hammond

Quotes and Testimonials

“She is a natural and easy storyteller who draws her audience into her confidence... Wit, humour and irony suffused the songs and the delivery, all performed with the light, bittersweet touch of a woman who has had to find her irony in the pain of a sometimes tragic life.”

- Lynn Stevenson, Spirit of Rasputin's Arts Society

“I have just finished listening to “Emily Flies” and “Thomas Foster,” two of [Hammond's] new songs. Both had me marvelling....She has not lost her touch. Her ability to tell interesting stories in a way both personal and universally profound is still very much alive.”

- Gary Cristall, Founder, Vancouver Folk Music Festival (2010)

“Marvellous voice...some of the finest Canadian songwriting of the past decade. She continues to be one of this country's most valuable and distinctive artists.”

Gary Cristall, Founder, Vancouver Folk Music Festival (1990)

“One of the best contemporary singer-songwriters in Canada.”

- Estelle Klein, Co-founder, past Artistic Director, Mariposa Folk Festival

“Witty, wordy observations...humour with heart!”

-NOW magazine

“The audience does not need to be bilingual to appreciate Hammond's artistry”

- Maclean's

“Music of intelligence, sensitivity, and national focus”

- Edmonton Journal

“An honesty and integrity that shines through on stage”

- Hamilton Spectator

“Hammond is no one's copy. She is her own carefully nurtured original.”

- Globe and Mail

“Above all, [her play] Beautiful Deeds is a love song across the solitudes...Its beauty, finally, lies in its power to heal”

- Kitchener-Waterloo Record

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